

PRICED CATALOGUE
OF
AMERICAN COINS,
MEDALS, &c.,

FROM

The Cabinets of MESSRS. J. N. T. LEVICK, J. OSBORN EMERY, F. I. ILSLEY,
and L. H. ABBEY, *all of which have recently been*
purchased by the present Owner,

W. ELLIOT WOODWARD,
OF ROXBURY, MASS.

ALSO,

A fine selection of Foreign Coins and Medals, both
ancient and modern.

SOLD AT AUCTION BY

J. E. COOLEY, (GEO. A. LEAVITT, AUCTIONEER,)

At the Trade Sale Rooms, 498 Broadway, N. Y.,

ON

TUESDAY, and the four following Evenings,

OCTOBER 18th, 19th, 20th, 21st and 22d, 1864.

COMMENCING EACH DAY AT PRECISELY FIVE O'CLOCK.

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Gentlemen unable to be present may have their orders faithfully attended to  
by addressing the Auctioneer; EDWARD COGAN, Esq., 48 North 10th  
St., Philadelphia; W. H. STROBRIDGE, Esq., 93 William St.,  
N. Y.; JOHN K. WIGGIN, Esq., 13 School St., Boston;  
or W. ELLIOT WOODWARD, Roxbury, Mass.

~~~~~  
*Mr. Woodward will be happy to show the Coins to Collectors, or furnish any
information concerning them.*

—O—
NEW YORK:

J. M. BRADSTREET & SON, PRINTERS,

1864.

See lot 2706

- 55 2686. Fine bust to left, surrounded by the names of the different Presidents; rev. "Independence," eagle with shield and scroll; beautiful copy of a rare medal, copper, 34. *Sampson*
- 75 2687. Military bust facing left, "General Washington;" rev. plain, one of the rarest of the whole Washington Series, brass, 37. *Strotbridge*
- 212 2688. Two ships under sail, "Columbia and Washington, commanded by J. Kendrick;" rev. "Fitted at Boston, America, for the Pacific Ocean," &c., "1787;" bronze, in fair condition, and a very rare medal, 30. *Edwards*
- 55 2689. Bust to left, "Daniel Eccleston, Lancaster;" rev. ship, plough, &c., "Lancaster Halfpenny." Of interest from the fact that the man whose bust it bears issued the famous Eccleston Medal of Washington, 20. *Sampson*

FABRICATIONS, STRUCK COPIES, &c.

- 75 2690. Pine Tree Penny, 1652, Wyatt's counterfeit; fine and extremely rare. *Strotbridge*
- 125 2691. N. E. Sixpence; silver, unique. "
- 87 2692. Counterfeit Pine Tree Shilling, 1653; silver, very fine, unique. "
- 87 2693. Lord Baltimore Shilling; silver, very fine, unique. "
- 57 2694. Lord Baltimore Sixpence; silver, fine, unique. "
- 25 2695. Robinson's Copy of the New England Elephant Piece; brass proof, now very scarce. *G.*
- 25 2696. Robinson's Copy of the Non Dependens Status; copper proof, scarce. *Morrissey*
- 25 2697. Robinson's Copy of the New York Doubloon; copper proof, scarce. *G.*
- 175 2698. U. S. A. or Bar Cent, from the Bolen dies; silver, very rare. *Baily*
- 75 2699. U. S. A. or Bar Cent, the Bolen counterfeit; in copper. *Brody*
- 200 2700. Indian standing, "Liber Natus Libertatem Defendo;" rev. eagle, "Neo Eboraeus, 1787;" copper fine, unique. "
- 55 2701. Georgius III. Rex; rev. "Immune Columbia, 1785;" copper fine. The obverse of this piece is genuine. *Strotbridge*

- G 50 2702. Immune Columbia, 1785; rev. Nova Constellatio; copper, unique.
 C Sturbridge 1.00 2703. Liberty seated "Colony of;" rev. bust in armor to right, "New Yorke;" silver, unique.
 G 138 2704. Connecticut Shilling; "Connecticut in," surrounding a shield; rev. "New England, Anno 1662, XII," struck over a counterfeit N. E. Shilling; silver, unique.
 " 25 2705. Laureated bust to right, "Nova Eborac;" rev. "Immune Columbia, 1786;" fine, very rare.
 L " 25 2706. Bust to right, "Nova Hamps;" rev. Liberty seated, "Libertas, 1787;" very fine and rare.
 E " 50 2707. Indian standing, "Liber Natus," &c.; rev. arms of N. Y. "1787, Excelsior;" copper, very fine, unique.
 " 25 2708. Auctori Plebis; rev. Liberty seated, "Indep et Liber, 1785;" very fine, copper, unique.
 " 25 2709. Shield, "E Pluribus Unum;" rev. "Immunis Columbia, 1786;" copper, unique.
 E Sturbridge 1.12 2710. Star surrounded by rays; rev. "Texas, 1862;" silver.
 G 25 2711. Engraved copy of the unique Lord Baltimore Penny; fine, rare.
 S Bailey 50 2712. Idler's copy of the Lord Baltimore Penny; silver proof, rare.
 G 10 2713. Same in copper, proof.
 Sturbridge 62 2714. Chalmer's Annapolis Sixpence; silver, very fine, unique.
 G 87 2715. Copy in solid silver of the Washington Funeral Medal; rev. skull and cross-bones; very fine indeed.
 S G 125 2716. Solid-silver copy of a rare Pine Tree Shilling.
 S Edwards 2.00 2717. Indian standing, "Inimica Tyramis Americana;" rev. large sun with rays and stars in the centre, "Confederatio, 1785," Bolen's counterfeit; proof impression, rare.
 S L " 2.00 2718. The other variety of the counterfeit Confederatio, by Bolen, as fine and rare as the last.
 E Miniesay 50 2719. 1799 Cent, an alteration, one of Mr. Smith's best.
 " 75 2720. Robinson's New York Doubloon; fine bronze proof, rare.
 E Brady 1.50 2721. Bust of George Clinton facing right, "Non Vi Vitute Vici;" rev. flying eagle, "Excelsior," "E Pluribus Unum;" fine copper proof, rare.
 G 25 2722. Robinson's copy of the Rosa Americana of 1733; brass, fine proof, scarce.

<i>G</i>	55	2813.	Pattern Half-Dollar, 1838, flying eagle ; silver-plated.
"	15	2814.	" Two Cents, 1836.
"	30	2815.	" Dollar, 1836, silver-plated.
<i>Burke</i>	1.00	2816.	Dollar, 1804, silver-plated, very fine and rare.
<i>G</i>	15	2817.	Pattern Cent, 1851.
"	15	2818.	" Three Cents, 1850, silver-plated.
"	15	2819.	" Ring Cent, without date ; silver-plated.
"	15	2820.	" " Dollar, 1852 ; gold-plated.
<i>Brady</i>	4.00	2821.	Half-Dime 1802 ; silver-plated, <i>very fine indeed</i> .
<i>Blake</i>	25	2822.	" 1805 ; " equally fine.
	15	2823.	Impression from the seal of John Hancock ; silver-plated, fine, rare.
<i>Quincy</i>	90	2824.	Half-Cent, 1793 ; brilliant proof surface.
<i>G</i>	1.15	2825.	" 1831 ; " "
"	1.15	2826.	" 1836 ; " "
"	1.15	2827.	" 1840 ; " "
"	1.15	2828.	" 1841 ; " "
"	1.15	2829.	" 1842 ; " "
"	1.15	2830.	" 1843 ; " "
"	1.15	2831.	" 1844 ; " "
"	1.15	2832.	" 1845 ; " "
"	1.15	2833.	" 1846 ; " "
"	1.15	2834.	" 1847 ; " "
"	1.15	2835.	" 1848 ; " "
"	1.15	2836.	" 1849 ; small date, brilliant proof surface.
"	1.15	2837.	" 1852 ; brilliant proof surface.

COIN CATALOGUES.

1851.

Price 1.12 2838. Daniel E. Groux's collection, Boston, April 22, priced ; one of the rarest of Coin Catalogues, only about half a dozen known.

- 10 2723. Same as the last; fine bronze proof. *G*
 4 2724. Dickeson's copy of Mr. Mickley's unique Sommer Island
 Piece; fine proof, brass. *Lawton*

ELECTROTYPES OF RARE AMERICAN COINS AND MEDALS.

None of these are casts, but all solid and of fine workmanship, and desirable from the fact that, with few exceptions, they are from remarkably fine specimens

- 20 2725. Washington Cent, 1791, small eagle; very fine. *G*
 15 2726. " " 1791, large eagle; very fine. "
 35 2727. " " 1792, naked bust; very fine, rare. "
 25 2728. " " " half-dollar pattern; fine. "
 15 2729. " " " large eagle and semi-circle of stars. "
 10 2730. " " " obverse same; rev. "General," &c. "
 10 2731. " " " "Born Va.," rev. like last. "
 25 2732. " Grate Cent. *Phelps*
 10 2733. " North Wales Halfpenny. *G*
 10 2734. " Liberty and Security; small, fine. "
 20 2735. " "The Great D. G.," very rare. *Phelps*
 10 2736. " Funeral Medal; rev. urn; silver-plated, very fine. *Shrobridge*
 25 2737. Obv. same; rev. skull and cross-bones; silver-plated, very fine. "
 30 2738. Washington Half Cent; very rare. *Burke*
 20 2739. Washington; rev. Jackson, card of Wolf, Spies & Co.; fine. *Hanna*
 35 2740. Washington; rev. "President," card of Wolf, Spies & Co.; *Swick*
 fine.
 30 2741. Head of Washington, "Exported solely by W. Greaves & Sons;" *G*
 fine and extremely rare.
 10 2742. Washington, bust facing, "The Father of our Country;" rev. "
 Liberty and eagle; fine.
 15 2743. Washington Liverpool Halfpenny; fine. *Shrobridge*
 10 2744. Washington; obv. of the Fame Medal; very fine. *G*
 10 2745. " and Independence, 1783. *Shrobridge*
 12 2746. " "Success to the United States;" large size. "
 12 2747. " " " " " small size, "
 fine.
 10

- G 15-2748. Washington and Independence, a variety; very fine.
 " 15-2749. Martha Washington Half-Disme; silver-plated, fine.
 " 15-2750. Washington; the Voltaire Medal; very fine indeed, scarce.
 " 15-2751. Pattern Pine Tree Shilling, 1650; silver plated, extremely rare.
 " 15-2752. N. E. Shilling, silver plated, fine
 " 15-2753. N. E. Sixpence, silver plated; fine.
 " 15-2754. Pine Tree Shilling, silver plated, fine.
 " 15-2755. Pine Tree Sixpence, silver plated, fine.
 " 15-2756. Pine Tree Threepence, silver plated, fine.
 " 15-2757. Pine Tree Twopence, silver plated, fine.
 " 15-2758. Pine Tree Penny, silver plated, fine and scarce.
 Morrison 15-2759. Carolina Elephant Piece, very fine.
 G 15-2760. London Elephant Piece, fine.
 Brady 15-2761. Maryland Halfpenny, copied from the *original*; fine and very rare.
 G 15-2762. The Iron Rosa Americana Penny, without date, fine.
 " 15-2763. Rosa Americana Penny, without date, very fine.
 " 15-2764. Rosa Americana Penny, 1722.
 " 15-2765. Rosa Americana Penny, 1723, very fine.
 " 15-2766. Rosa Americana Halfpenny, 1772, "Vtli Dolci."
 " 15-2767. Rosa Americana Halfpenny, 1722.
 " 15-2768. Rosa Americana Halfpenny, 1723, very fine.
 " 15-2769. Rosa Americana Farthing, 1722, "Ameri."
 " 15-2770. Rosa Americana Farthing, crowned 1723; fine.
 Phelps 40-2771. Louisiana Cent, 1721; fine.
 G 40-2772. Castorland Half-Dollar; silver plated, fine.
 " 40-2773. Immunis Columbia; large planchet, fine, a very rare variety.
 " 40-2774. Georgius Triumpho, 1783.
 Burke 40-2775. Higley Copper, three hammers crowned.
 " 40-2776. Higley Copper, broad axe, "I cut my way through."
 " 40-2777. Auctori Plebis; fine.
 " 40-2778. Excelsior New York Cent, 1787.
 " 40-2779. Franklin Press Halfpenny, 1794.
 " 40-2780. Confederatio, 1785.
 G 15-2781. Chalmer's Shilling, 1783; silver plated.
 Morrison 15-2782. Chalmers Threepence, 1783; silver plated, fine.
 G 15-2783. U. S. A. or Bar Cent; very fine.

- 62-2784. Baltimore Town Threepence, bears the head of Standish Barry, silver-plated; a fine copy of one of the rarest of American coins. *Burke*
- 25-2785. Pitt Token, 1763; very fine. *Phelps*
- 25-2786. Pattern Cent, 1792; small size. *G*
- 25-2787. Pattern Cent, 1792; large size, fine and scarce. *"*
- 20-2788. Pattern Cent, 1792, eagle on a rock. *Phelps*
- 25-2789. Copy of the unique Pattern Cent described in the McCoy catalogue, No. 1837; fine and very rare. *Crosby*
- 15-2790. First Steam Coinage, February, 1836. *G*
- 15-2791. Pattern Ring Cent, 1850. *"*
- 15-2792. Pattern Ring Cent, 1850, not pierced. *"*
- 15-2793. Pattern Three Cent Piece, 1849. *"*
- 15-2794. Pattern Cent, 1852. *"*
- 15-2795. Pattern Cent, head of Liberty, 1854. *"*
- 15-2796. Pattern Cent, flying eagle, 1854. *"*
- 42-2797. Pattern Cent, flying eagle, 1855. *Phelps*
- 40-2798. Pattern Half-Dollar, 1859. *"*
- 15-2799. Cent, 1793; Liberty cap. *G*
- 15-2800. Cent, 1793; rev. wreath. *"*
- 15-2801. Cent, 1799; very fine. *"*
- 20-2802. Cent, 1804; very fine. *Burke*
- 15-2803. Cent, 1815; fine. *G*

All the following are of extra finish wholly different from ordinary electro-types, being taken from the finest attainable specimens; they are in most cases quite equal in brilliancy to original proofs.

- 55-2804. Washington Cent, 1792, *splendid*, as handsome as any known, *G*
original.
- 50-2805. Washington Cent; rev. ten parallel lines.
- 25-2806. Washington Funeral Metal; rev. skull and cross-bones; silver-plated. *Hanna*
- 25-2807. Washington Twigg Medal; silver-plated. *"*
- 40-2808. Washington, "Carry me to Atwood's." *"*
- 15-2809. Head of Liberty, 1792; rev. eagle on section of a globe; pattern from U. S. Cent. *"*
- 40-2810. Disme, 1792, "Liberty, parent of Science," &c.; silver plated. *Brady*
- 35-2811. Virginia Penny; large size. *G*
- 100-2812. Liber Natus Libertatem Defendo, 1787. *Blake*

CATALOGUE
OF THE
ENTIRE COLLECTION
OF
American Coins, Medals, &c.

MADE BY
JOHN F. McCOY, Esq., of New York City,

AND NOW OWNED BY
W. ELLIOT WOODWARD,
OF ROXBURY, MASS.,
TOGETHER WITH A FEW

Fine Foreign Coins and Medals,

AND THE WHOLE OF
MR. WOODWARD'S PRIVATE COLLECTION
OF
**COIN CATALOGUES, AMERICAN AND ENGLISH,
AND OTHER PAPERS AND PAMPHLETS,**
RELATING TO AMERICAN COINS AND COINAGE.

THE WHOLE TO BE
SOLD AT AUCTION by **J. E. COOLEY,**
GEO. A. LEAVITT, Auctioneer,

AT THE
Trade Sales Rooms, 498 Broadway, New York,
ON TUESDAY AND THE FOUR FOLLOWING EVENINGS,

May 17th, 18th, 19th, 20th and 21st, 1864,
Commencing each day precisely at five o'clock.

Gentlemen unable to be present may have their orders faithfully executed by addressing the Auctioneers, **EDWARD COGAN, Esq.,** 48 North Tenth Street, Philadelphia, **W. H. STROBRIDGE, Esq.,** 93 William Street, New York, or **J. K. WIGGIN, Esq.,** 13 School Street, Boston.

Any information in reference to the collection will be cheerfully communicated by Mr. Woodward, who will also attend to the execution of purchases at the sale for such of his friends as may entrust their orders to him.

An opportunity for a personal examination of the collection will be given at any time up to May 5th, at which time it will be necessary to commence packing the coins for removal to New York.

Gentlemen desiring to see the coins are requested to give notice by letter a day or two before, to avoid disappointment, on account of Mr. W.'s possible absence from home.

ROXBURY:
L. B. & O. E. WESTON, PRINTERS, GUILD ROW.
1864.

- 1 00 2645. Bust to left, "Washington, President, 1789;" rev. large spread eagle; copper, proof, 21.
- 40 2646. Fine silvered copy of the large-sized Funeral Medal, by Jacob Perkins, rare, 38.
- 25 2647. Bust facing; rev. "Liberty and Independence;" nickel, proof, rare, 22.
- 30 2648. Obv. same; rev. "Religion our safeguard," &c.; nickel, proof, very rare, 22.
- 25 2649. Head to right, "Washington Temperance Society;" rev. Temperance declaration; brass, proof, 28.
- 25 2650. Head to left, "George Washington, First in War, First in Peace;" tin, proof, 23.
- 10 2651. Head to right, Sage's small card, tin, proof, scarce, 10.
- 30 2652. Head to right, "George Washington, President;" rev. plain; copper, proof, unique, 16.
- 25 2653. Same in brass, proof, unique, 16.
- 25 2654. Same in tin, proof, very rare, 16.
- 25 2655. Same in nickel, proof, unique, 16.
- 1 10 2656. Head of Washington, struck on an English shilling, fine, proof, in silver, unique, 17.
- 25 2657. Head to left, "The Cincinnatus of America;" rev. "Industry produces wealth;" tin, proof, 21.
- 500 2658. Bust facing; rev. a house with trees, silver, proof, rare, 22.
- 25 2659. Same as the last, in copper, proof, rare, 22.
- 1 75 2660. Obv. same as the last; rev. head of Gen. Harrison; brass, proof, rare, 22.

FABRICATIONS, STRUCK COPIES, &c.

- 60 2661. N. E. Shilling, in copper, from Wyatt's dies, extremely rare.
- 60 2662. N. E. Sixpence, in copper, from Wyatt's dies, extremely rare.
- 60 2663. Pine Tree Sixpence, copper, from Wyatt's dies, extremely rare.

- 175-2664. Pine Tree Shilling, copy in solid silver, very fine and rare.
 135-2665. Laureated head to right, NOVA EBORAC; rev. Liberty seated, IMMUNE COLUMBIA, 1786; fine and very rare, copper.
 135-2666. "Georgius III., Rex;" rev. Liberty seated, facing right, IMMUNE COLUMBIA, 1785; obv. from an original die; copper, fine and very rare.
 105-2667. Bolen's Bar Cent, a proof impression, very rare.
 60 2668. Same as the last, the *original* type.
 175-2669. Bar Cent, impression from the Bolen dies, in silver, very rare, only twelve struck.
 145-2670. Dickeson's copy of the Sommer Islands Piece; copper, proof.
 145-2671. Robinson's copy of the Non Dependens' Status; copper, fine proof.
 175-2672. Copy of the New York Doubloon of 1787; brass, proof, scarce.
 100 2673. Same as the last, beautiful bronze proof, rare.
 125-2674. Fugio, 1787; proof in copper, from the original dies, rare.
 162 2675. Same as the last, in silver, very rare.
 89 2676. Copy of the New England Elephant Piece; brass, proof, only fifteen struck.
 75-2677. Same in nickel, proof, equally rare.
 100 2678. Idler's copy of the Baltimore Half-Penny; silver, proof, rare.
 2679. Same in copper, proof.
 172 2680. Same in nickel, proof.
 172 2681. Same in brass, very fine.
 100 2682. Head of Clinton, NON VI VIRTUTE VICI; rev. eagle on a shield, EXCELSIOR; copper, proof, rare.
 20 2683. United States Cent, struck over an English Half-Penny, the legends curiously mingled, unique.
 425 2684. Confederatio, INIMICA TYRANNIS AMERICANA; rev. a large sun composed of thirteen stars, CONFEDERATIO, 1785.
The Bolen Counterfeit, extremely rare.

- 500 2685. Confederatio, the other variety from the Bolen dies, fine and extremely rare.
- 68 2686. Rosa Americana, 1733, rose on a branch; brass, proof, rare.

END OF THE COLLECTION OF JOHN F. MCCOY, ESQ..

ELECTROTYPES OF RARE AMERICAN COINS.

[None of these are *casts*, but all solid, and of fine workmanship; and desirable from the fact that, with few exceptions, they are from remarkably fine specimens.]

- 65 2687. Good Samaritan Shilling, silver-plated, fine, rare.
- 65 2688. N. E. Shilling, silver-plated.
- 55 2689. N. E. Sixpence, silver-plated.
- 30 2690. Set of Wyatt's Money, including the Pine Tree Penny; five pieces, all silver-plated, very fine.
- 25 2691. Chalmers' Annapolis Shilling, silver-plated, fine.
- 100 2692. Carolina Elephant Piece, 1694, fine.
- 30 2693. New England Elephant Piece, 1694.
- 60 2694. Sommer Islands Piece; rev. ship; very fine.
- 25 2695. Rosa Americana Penny, without date.
- 25 2696. The Iron Rosa Americana Penny, fine and rare.
- 30 2697. Rosa Americana Penny, 1722, fine.
- 30 2698. Rosa Americana Half-Penny, 1722, very fine.
- 20 2699. Half-Penny, 1722, "Vtile Dulci;" very fine.
- 45 2700. Rosa Americana Farthing, 1722, very fine.
- 20 2701. Rosa Americana Penny, crown, 1723, fine.
- 20 2702. Rosa Americana Half-Penny, 1723.
- 20 2703. Rosa Americana Farthing, 1723.
- 90 2704. Granby Copper, 1737; "Broad-Axe."
- 35 2705. Granby Copper, 1737; three hammers.
- 45 2706. Bar Cent, fine.
- 25 2707. Confederatio, 1785, fine.
- 30 2708. Pattern Cent, 1792, large, fine, rare.
- 15 2709. Pattern Cent, 1792, small.
- 15 2710. Auctori Plebis, 1787.
- 15 2711. Pattern Cent; rev. eagle on a rock.

- 80 2712. Cent, 1793, liberty cap, very fine.
 80 2713. Cent, 1799.
 30 2714. Half-Cent, 1796, rare.
 30 2715. Immunis Columbia, 1787.
 15 2716. James II. Tin Piece, silver-plated.
 25 2717. Kentucky Copper, "Our cause is just;" fine.
 25 2718. Louisiana Penny, 1721, very fine.
 35 2719. New York Excelsior Cent, 1787.
 35 2720. Franklin Press Half-Penny, 1794.
 20 2721. Castorland Half-Dollar.
 20 2722. Pattern Cent, 1850.
 20 2723. Pattern Cent, 1854, head without stars.
 20 2724. Pattern Cent, 1854, flying eagle.
 20 2725. Pattern Cent, 1855, flying eagle.
 15 2726. Pattern Three Cent Piece, 1850, liberty cap.
 50 2727. Washington Cent, 1791, large eagle, very fine.
 50 2728. " " small eagle, very fine.
 35 2729. Washington, "The Great, D. G.;" fine, very rare.
 25 2730. Washington Cent, 1792, thirteen stars, fine, rare.
 12 2731. Obv. same; rev. inscription, in ten lines.
 30 2732. Washington Cent, 1792, naked bust; very fine and rare.
 25 2733. " " half-dollar type.
 20 2734. Washington Half-Cent, rare.
 12 2735. Washington, "Liberty and Security;" large.
 13 2736. Washington, "Liberty and Security;" 1795, small.
 12 2737. Washington; rev. "Success to the U. S.;" large.
 12 2738. Washington; rev. "Success to the U. S.;" small.
 13 2739. Washington, "Carry me to Atwood's;" fine.
 12 2740. Washington Funeral Medal; rev. urn; silver-plated.
 13 2741. Washington Funeral Medal; rev. skull; silver-plated.
 12 2742. Washington, "Wolfe, Spies & Clarke;" rev. "President;" fine.
 13 2743. Washington, "Wolfe, Spies & Clarke;" rev. "Jackson;" fine.
 30 2744. Washington, North Wales; rev. harp.
 [All the following are solid, of extra fine workmanship, wholly differing from ordinary Electrotypes, and nearly equal in beauty to proofs.]
 112 2745. Virginia Penny, large type, 1773.

- 3y 2746. Pattern Disme, 1792.
 50 2747. Liber Natus Libertatem Defendo.
 50 2748. Washington Cent, 1792.
 50 2749. Washington Half-Dollar, 1792; silver-plated.
 20 2750. Washington, Twigg Medal.
 8y 2751. Half-Cent, 1793; splendid, resembles an original proof.
 70 2752. " 1831 " " " "
 70 2753. " 1831 " " " "
 2754. " 1836 " " " "
 2755. " 1836 " " " "
 2456. " 1840 " " " "
 2457. " 1841 " " " "
 2458. " 1842 " " " "
 2459. " 1842 " " " "
 2460. " 1843 " " " "
 2461. " 1844 " " " "
 2462. " 1845 " " " "
 2463. " 1846 " " " "
 2464. " 1847 " " " "
 2465. " 1848 " " " "
 2466. " 1849, small date; splendid, resembles an original proof.
 70 2467. Half-Cent, 1852; splendid, resembles an original proof.
 25 2768. Pattern Dollar, 1838, silver-plated.
 30 2769. Pattern Half-Dollar, 1838; silver-plated.
 25 2770. Pattern Half-Dollar, 1839, silver-plated.
 25 2771. Half-Disme, 1792; silver-plated.
 12 2772. Pattern for a Cent, 1792; obv. head of Liberty; rev. eagle.
 13 2773. Pattern Cent, 1851.
 13 2774. Pattern Cent, 1853.
 13 2775. Pattern Two Cent Piece, 1836.
 12 2776. Washington, "Born, Virginia;" rev. inscription in ten lines.
 55 2777. Impression from seal of John Hancock, fine, rare.
 55 2778. Dollar of 1804; silver-plated, rare.
 1 75 2779. Flying Eagle Dollar, 1836, silver-plated, splendid.

Lafayette Medals

ANS.
Library

P. Olivier

Iconographie métallique du General Lafayette; ~~De~~ Essai de repertoire des medailles, médaillons et jetons frappés à son nom ou à son effigie tant en France ~~qu'en~~ qu'en Amérique. Paris, 1933

85 pp. illus. 5 pls. 27 cm
(Historical Documents, Institut Français de Washington, cahier VI)
Also 2nd copy

Karel S. Hausman Havssman
A Czech Lafayette Med

NSB Mag Vol 23 No 12 (Dec 1957)
p. 2559

Fuld
Numismatist
Vol 70 p 1027
71 p 1457

vol 90 p 2278
vol 43 - p 458
slip
meda
death vol 47, 452
medal " , 676

vol 46 p 570
vol 47 p 43, 452, 676

silver dollar
vol 12 p 266
vol 13 p 18

(John F. Jones)



LAFAYETTE COLLEGE

*Thank you again
for your help.*

A handwritten signature in dark ink, appearing to read "B. Carman". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

With the compliments of
Bernard R. Carman
Director
of Public Information
(215) 250-5120

Lafayette

SPRING 1992 MAGAZINE



Food, Glorious Food!
Regenerating a Community
Black Fridays: Visions and Voices

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Charles Doerflinger

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Payne Printery,
Dallas, PA



LAFAYETTE COLLEGE

Lafayette Magazine is published three times a year for alumni, students, parents, faculty and friends of Lafayette College by the Public Information Office, Lafayette College, 17 Watson Hall, Easton, PA 18042. Postage paid at Easton, PA 18042, and at additional postal offices. (Postmaster: Send address changes to Lafayette College, Public Information Office, 17 Watson Hall, Easton, PA 18042).

The contents of *Lafayette Magazine* have been selected to present news of the college and to represent the range of opinions and activities on the campus and in its broader community. Ideas expressed herein do not necessarily reflect the editor's opinion or an official position of Lafayette College.

Editor's Note

In magazine publishing, the only certainty an editor has to look forward to is change. Even with a publication as demographically defined as this one, a cursory glance at issues from 20, 10, even five years ago reveals almost as many differences as there are pages in a given copy.

Since 1972, our name has changed three times, as has our logotype. The typeface we use in our articles has gone through four mutations. And that's before you even start to consider things like photographs, artwork and other design elements—to say nothing of changes in the content proper. In many ways, all that connects the spring 1972 *Lafayette Alumnus* to the spring 1992 *Lafayette Magazine* is the Lafayette.

There's more to that connection than just the word, though: That Lafayette means you, our readers. And it was to you—or, to be more specific, a randomly selected sample of you—that we turned this winter to gather thoughts on the direction that *Lafayette Magazine* is taking.

The response we received was heartening. Most of those who filled out our questionnaire indicated that they like what they see; some even went on to say (at some length) how much they like it. We appreciate their thoughtfulness and their praise.

We also appreciate, however, the comments we received from those who feel we are falling short in some areas. Almost everyone who responded suggested that something could be improved; the one recurring complaint, however, can be reduced to two words: More people. More individual alumni, more individual faculty, more individual students.

We have taken that comment to heart. This issue introduces "Profiles," a new section of Update designed to bring you upclose and personal with the individuals who are Lafayette College—in this instance, football recordholder Tommy Costello '92 and visiting lecturer of theatre John Kane.

We also are bringing you, continuing in the spirit of change, a longer feature on a very important new indi-

vidual here: Provost Gillian Cell. As writer Welles Lobb explains, Cell's journey from the banks of the Mersey in England to the banks of the Delaware in Pennsylvania has brought her international renown as a scholar, a teacher and an administrator.

Our last issue showed you how the Farinon Center is making big changes in students' lives here. The most essential of those changes may well be Lafayette's food service. Cynthia Gordon looks at Lafayette's *menu du jour* and the people who have made it possible: Suffice it to say that the days of interminable waits for mystery meat and lentil loaf are gone at last.

The people of Lafayette and their responsibility to the world off College Hill provide the focus for two other features. Geoff Gehman '80 examines the work being done by a group of artists and teachers in their attempt to revive the economic and aesthetic fortunes of downtown Easton.

And Easton photographer Martin Desht presents a haunting vision of the decline of Pennsylvania's "Rust Belt" in a collaboration with Lafayette historian Richard Sharpless.

We are pleased to offer one other change beginning with this edition of *Lafayette Magazine*. President Robert Rotberg offers his views on issues facing the college at present and in the future in a regular column to be found on page 2. We appreciate his contribution, and we believe you will too.

Finally, we must address a change rightfully loathed by all writers and editors: a correction. In our last issue, we said that biology professors Shyamal Majumdar and Robert Chase were members of the American Academy of Arts and Letters.

If there is indeed such a body, neither of them knows of it. Majumdar and Chase are members of the American Association for the Advancement of Science, a far more meaningful honor. Our apologies to both—these changes we can all live without.

JEFFREY S. MILLER

Lafayette

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The days when the term "mess" could be applied to every aspect of college dining are gone forever at Lafayette, thanks to the Farinon Center's new food service.

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A Lafayette historian and an Easton photographer present the stories and faces of Pennsylvanians trapped in the decline and fall of industrial America.

Text by Richard Sharpless; photos by Martin Desht



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From the banks of the Mersey to the banks of the Delaware, Gillian Cell has compiled an outstanding record as a scholar and an administrator. Meet Lafayette's new provost.

By Welles Lobb

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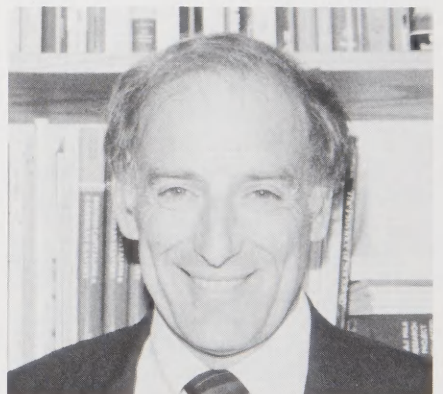
In his first column, Lafayette President Robert Rotberg discusses the new curriculum for the college passed this year.

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People on the move at Lafayette.



Skillman coin collection: You can't take this to the bank

By Bernard R. Carman

As the now-notorious case of the Egyptian pectoral dramatically demonstrated, odd bits of historical flotsam tend to collect around the edges of a college library, and Lafayette's Skillman Library is no exception. For a few months of 1991 it appeared that a bonanza had washed ashore more than two decades ago, in the form of a collection of rare colonial coins, literally worth a fortune, lying forgotten in Skillman's Special Collections.

Among the coins were excellent examples of the extremely scarce Nova Constellatio coins, the first decimal currency created by Gouverneur Morris in 1783 for the infant United States, including two 1,000-unit "mark" coins. The most recent sale of such a coin, in 1979, fetched \$190,000. Also included were 500-unit "quints," various forms of which sold in 1979 for \$97,500 to \$165,000 apiece.

More startling still was a Massachusetts "Pine Tree Copper" of 1776, allegedly struck with dies made by Paul Revere; a recent price catalog lists that coin as "unique" and cites no price. At a rough estimate, that would set the sky as the limit on any new example. Other rare colonial, private, and early U.S. coins with five-figure values abounded.

This wonderful find has only one slight flaw.

Virtually all the coins are fakes.

The story of the Special Collection That Wasn't really began with the case of the missing pectoral. The theft, sale and subsequent rediscovery of the ancient artifact ("A Bird Out of Hand," *Lafayette Magazine*, Fall 1991) drove home the lesson that great gaps existed in the record of the college's holdings—and, indeed, that some might be inadequately insured.

Special Collections Librarian Diane Windham Shaw began a systematic survey of various non-book items, including collections of Roman coins, medals depicting the Marquis de Lafayette, and sundry other commemorative medals. She also found some-

thing called the Neumoyer Collection, a large group of coins packaged with Skillman Library exhibit cards indicating that they had been displayed at the library some time previously.

Rare coins have long been pursued by collectors, but in recent decades their value has soared as investors in "tangibles," seeking a hedge against inflation, drove prices up. "We felt the need to get our collections appraised for insurance purposes," Shaw says. Among those needing study was the Neumoyer coins.

As a first step, she identified the donor as one Charles W. Neumoyer, an Easton accountant, amateur musician, graduate of the Wharton School at Penn, and charter member of the



Image and reality: The fake 1783 Nova Constellatio held by Skillman Library. A real one would fetch up to \$200,000.

Friends of Skillman Library. He was also a well-known numismatist. He died in 1967 at the age of 73, having sold much of his coin collection at a New York City auction in 1960. His obituary mentioned that he had held back from sale "some coins of significance which he intended to give to the Lafayette College Library" — an intention subsequently carried out by his heirs.

"We didn't seem to have much in the way of college records about the donation of this material," Shaw says, but Neumoyer's reputation as a collector seemed to augur well for its importance.

In the spring of 1990 Shaw went to Lexington, MA, for an alumni reception in conjunction with an exhibit of

Lafayette artifacts, many from the college's collections, at the Museum of the American Heritage in Lexington. At a dinner following the reception she found herself seated next to A. George Mallis '39 of Wilbraham, MA, a retired engineer who also happens to be an appraiser of coins and writer on, among other subjects, coins and medals of the Napoleonic era. Discovering his expertise, Shaw mentioned the need for an appraisal of the Neumoyer collection, and Mallis offered his help.

Shaw prepared a list of the coins and dispatched it to Massachusetts. Mallis called back almost immediately. "He said, 'Are you sitting down?'"

"This collection could be worth several million dollars.'"

Mallis emphasizes the conditional verb. "As soon as I saw the list, I had my doubts about it, but we were dealing with the possibility of something so significant that I thought it would be very important to make absolutely sure."

American colonial coins are a bit out of Mallis' line, so he suggested bringing in the leading expert in the field. He contacted Eric P. Newman, a St. Louis specialist who heads his own museum dedicated to numismatic education. He frequently testifies as an expert witness in cases involving forged or counterfeit coins. Newman shared Mallis' initial misgivings but was also intrigued by the possibility that an unknown trove might be lurking in a small college's library. He agreed to join Mallis in a thorough examination of the coins.

The two experts arrived on campus last fall, armed with the analytical tools of their trade—magnifiers, scales, and most importantly, a device for determining specific gravity. Because it would require very sophisticated metallurgy to duplicate the exact specific gravity of an alloy, a deviation in the specific gravity of the metal is usually a reliable method of detecting even the most artful reproduction.

Mallis arrived at the library a short while before Newman, and in his first



Infinitesimal differences in weight are sometimes the only means of determining whether a coin is fake or real, as Special Collections librarian Diane Windham Shaw discovers in working with professional numismatist Eric Newman.

cursory examination he spotted a number of signs that many of the rarest coins had been created by a process known as electrotyping. About others, however, he was not so sure. Newman had fewer doubts from the outset, but over the next two days he conducted a meticulous examination which demonstrated that none of the fabulous rarities of the Neumoyer Collection was genuine. Many proved to be the work of well-known coin fakers from the heyday of that questionable art in the mid-19th century.

Donor Neumoyer, says Newman, "must have bought a huge collection of these fakes and copies in order to have accumulated so many of them." The numismatist dismisses any suggestion that the false coins could have been gathered with intent to deceive. "He was perfectly honest and straightforward in selling his collection in 1960," Newman notes. "There were none of these fakes included in the sale, and there were no challenges to the things he did sell."

Confirmation of Newman's assumption existed within the collection itself, for one group of 72 folders, clearly labeled "Copies," included a number of coins identical to other, unlabeled coins elsewhere in the group. Although Newman did not know Neumoyer personally, the items sold in 1960 also

persuaded the Missourian that Neumoyer would have recognized the fakes. "Oh, sure," he says, "he would have known what they were."

Collecting fakes as such put Neumoyer squarely into one of the venerable traditions of coin collecting. Many of the better-known examples came into existence precisely for sale to collectors who knew exactly what they were buying. Coin collections have probably existed as long as the concept of coinage itself, individuals accumulating exotic bits of metal simply for some intrinsic interest rather than for their value as currency.

The hobby as we know it, however, really dates from the early years of the last century. Indigenous coins had never been plentiful in the American colonies, and as collectors began assembling sets of them, the demand soon outran the supply. But the collecting ethos of the day was perhaps less scrupulous than today's standard. If you didn't have a particular coin, many reputable dealers would supply you with a copy for display in its place.

"Usually these fakes were made to satisfy a person who wanted to pretend that he had a genuine coin," says Eric Newman. "It gave him an opportunity to show off."

Among the examples in the Neumoyer collection are fakes made

by Montroville W. Dikson, whose fake Somers Island (Bermuda) coinage is so well done that it has a modest market value of its own; Alfred S. Robinson, specialist in New England "elephant tokens"; William Idler, a Philadelphia dealer who made very good "Baltimore" pennies and Washington half-dollars; and Joseph J. Mickley, whose Nova Constellatio electrotypes (ah, those vanishing millions!) were especially admired.

Whether made with intent to deceive or not, some of these fake coins inevitably made their way into the stream of collectibles, where they were bought and sold as the genuine article. Some can be very difficult to detect. The Neumoyer collection includes one cast copy of a Washington "grate" half-cent piece that Newman describes as "very dangerous."

Reputable dealers and collectors are obliged to filter out the fakes they encounter along the way, and that may be how Neumoyer accumulated some of the items his heirs passed along to Lafayette. "My first theory was that he intended to organize these coins as a group of fakes and forgeries. But then he died, and the family just shipped all this stuff to us. Perhaps no one knew whether they were real or not," says Diane Shaw.

In true scholarly fashion, however, she continued to dig for the facts. Eventually she hit paydirt in the old files of the president's office. There she found an exchange of correspondence listing, among other things, "41 half-cent rare dates electrotypes," "142 Colonial and Early Mint issue electrotypes and struck copies," and "Rare Varieties 25 large cent rare dates electrotypes."

For all the effort that went into establishing the true character of the collection, it was not totally in vain. The Neumoyer cache of advertising tokens, Confederate bills, some foreign coins and other miscellaneous items presumably contains real, albeit not very valuable, stuff. And in among all the forged coins Newman and Mallis found one undoubtedly genuine United States silver 3-cent piece, vintage 1858, worth perhaps \$200.

Bernard R. Carman is director of public information at Lafayette.